

## 24. nov. 1835

### FAKTA

Dato:

24. nov. 1835

Sidetæl:

Dagbog B, side 101 recto

Dagbogens placering:

Det kgl. Bibliotek NKS 2923, 4<sup>o</sup>

Omtalte personer:

Adolph Ludvig Köppen

Eduard Laurent

Gustav Eduard Schaubert

Trykt udgave:

Ida Haugsted: Dream and reality.

Danish antiquaries, architects and  
artists in Greece, London 1996, s. 368

### TRANSSKRIFTION

Idag var det drøit at holde ud oppe paa Acropolis thi da Solen blodt viiste sig lidt frøs jeg ganske forbandet paa Tinden hvor jeg tegnede; men jeg holdt tappert ud og gik først ned at spiise da Klokken var 4. Opholdet i vores Logie er ogsaa nu uhygelig og kolt; Kjöppen<sup>1</sup> holdt mig lidt med Selskab da jeg tegnede og da han var gaaet, gik jeg i Kaffe Italia, hvor jeg kom i en hæftig Disput med Schaubert<sup>2</sup> og Lorrain<sup>3</sup> om det System man bruger med at holde Acropolis lukket for Publicum.

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<sup>1</sup> Adolph Ludvig Köppen.

<sup>2</sup> Gustav Eduard Schaubert.

<sup>3</sup> Eduard Laurent.

28. Sophie Magdalene.

(48de Uge.)

November 1855

Udgiwt.

101

Handwritten text in two columns, likely a diary or journal entry. The text is written in a cursive script and is mostly illegible due to fading and bleed-through from the reverse side of the page. The left column contains the main body of text, while the right column contains a shorter, more legible section, possibly a summary or a specific note. The text is organized into several paragraphs, with some lines starting with numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100). The text appears to be a personal account, possibly related to the life of Sophie Magdalene, as indicated by the header. The right column contains a shorter, more legible section, possibly a summary or a specific note. The text is organized into several paragraphs, with some lines starting with numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100). The text appears to be a personal account, possibly related to the life of Sophie Magdalene, as indicated by the header.